

ANNENBERG SPACE
FOR PHOTOGRAPHY



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**Annenberg Space for Photography Announces
Iris Nights Lecture Series for**

Helmut Newton: White Women • Sleepless Nights • Big Nudes

**Beginning Thursday, July 11 at New Location
Annenberg Space for Photography Skylight Studios**

LOS ANGELES, CA (June 26, 2013)— The Annenberg Space for Photography announces the lineup of speakers for their popular Iris Nights lecture series presented in conjunction with the exhibit **Helmut Newton: White Women • Sleepless Nights • Big Nudes**.

The series brings to life the most current exhibit, giving attendees unique access to the artists in an intimate setting. Scheduled speakers include legendary art director and author **Ruth Ansel**; photographers **Tony Duran, Neal Barr, Sheryl Nields, Robert Erdmann, Rasmus Mogensen, Ben Hassett** and **Amber Gray**; and documentary director **Steven Kochones**. All Iris Nights lectures are free to the public.

The lecture series will move to its new home – the Annenberg Space for Photography Skylight Studios. Skylight Studios is a 5,000-square-foot multimedia studio and retail gallery located directly across the park from the Photography Space. Skylight Studios provides an enhanced lecture viewing atmosphere and experience through state of the art A/V equipment, a concert-quality audio system and HD broadcast capabilities. It will open on June 29 in conjunction with the **Helmut Newton** exhibit.

In addition to hosting the Iris Nights lectures, Skylight Studios offers visitors an expanded retail gallery and the opportunity to watch original documentary films from past Photography Space exhibits. Skylight can also accommodate photographer workshops and special events.

Helmut Newton: White Women • Sleepless Nights • Big Nudes, featuring the work of the revolutionary fashion photographer, opens free to the public at the Annenberg Space for Photography on Saturday, June 29, 2013 for a very limited run through September 8, 2013.

Images from Newton's first three books – *White Women*, *Sleepless Nights* and *Big Nudes* – will be on view. In addition to more than 100 prints, the exhibit will present two films about

Newton – an original documentary film commissioned by the Annenberg Foundation from Arclight Productions entitled *Provocateur*, and *Helmut by June*, a documentary film shot and directed by June Newton, Newton's wife of 56 years.

The exhibition was originally organized by Manfred Heiting for the Museum of Fine Arts, Houston. The photographs in this exhibition contain nudity and sexual content, and may not be suitable for all visitors.

IRIS NIGHTS LECTURE SERIES SCHEDULE

All Iris Nights lectures will take place on Thursday evenings from 6:30pm-8pm at Skylight Studios. Tickets are free of charge and available by online reservation on a first-come, first-served basis.

July 11 – Tony Duran is a celebrity and fashion photographer whose portfolio includes Natalie Portman, Beyoncé, Brad Pitt, Penelope Cruz, Tom Cruise, Scarlett Johansson, Ben Affleck and Jamie Foxx. He has shot for a plethora of magazines including *GQ*, *Vanity Fair*, *Rolling Stone* and *Glamour*.

July 18 – Neal Barr began as an U.S. Army Public Information Office photographer. He assisted fashion/beauty photographers Irving Penn and Ray Kellman, and worked with legendary fashion editor Wilhela Cushman. His clients have included *Harper's Bazaar*, Revlon, Cover Girl, Estee Lauder, Bergdorf Goodman and Faberge. Barr's work has been exhibited at the Costume Institute at the Metropolitan Museum of New York.

July 25 – Sheryl Niels has a diverse photography portfolio of work for film, music and television advertising, as well as imagery for clothing line William Rast. She has shot covers for domestic and international magazines including *GQ*, *Ebony*, *Outside*, *Interview*, *ESPN* and many more.

August 1 – Robert Erdmann worked as an assistant to Helmut Newton and as a stylist before establishing himself as a photographer in 1984. Erdmann's work has appeared in top international fashion magazines including *Vogue*, *W*, *Elle* and *Marie Claire*. His celebrity subjects include Ann Hathaway, Angelina Jolie, Mila Kunis and Gwen Stefani.

August 8 – Ruth Ansel was *Harper Bazaar's* youngest co-art director before moving on to *New York Times Magazine*, *Vanity Fair* and *Vogue* in a career spanning nearly five decades. She created film titles for Louis Malle's cult film, *My Dinner with Andre*, and designed significant portfolios of Richard Avedon's work for *The New Yorker*.

August 15 – Rasmus Mogensen had his first independent photo exhibition at age 17 and has been working professionally as a fashion and beauty photographer for the past 15 years. His clients include *Marie Claire*, *Harper's Bazaar*, Wolford, Diesel, Kérastase and Swarovski.

August 21 (Wednesday) – Slideshow Night is a special presentation showcasing hundreds of additional images related to the exhibit theme. Slideshow Night will take place at the Annenberg Space for Photography.

August 22 – [Steven Kochones](#) is a director, producer and principal of Arclight Productions, an award-winning film and video production company based in Hollywood. Kochones' recent directing efforts include *Provocateur*; *Water: Our Thirsty World*, produced in association with National Geographic; and clients including Warner Bros., HBO, IMAX, DreamWorks and more.

August 29 – [Ben Hassett](#) is a fashion and beauty photographer known for creating the visceral, highly polished beauty images that are the hallmark of his work today. His images have been in *Vogue* magazines worldwide, and his commercial clients include Bulgari, Lanvin, Burberry and Christian Dior Beauté.

September 5 – [Amber Gray](#) is a New York-based photographer whose work reflects her sense of humor and penchant for glam-rock. Her clients range from celebrities such as Penelope Cruz, Selena Gomez, and John Turturro to Maybelline, Mont Blanc and McDonald's.

Schedule and participants are subject to change.

About the Annenberg Space for Photography

The Annenberg Space for Photography is a cultural destination dedicated to exhibiting photography. The intimate environment features state-of-the-art, high-definition digital technology as well as traditional prints by some of the world's most renowned and emerging photographers. It is the first solely photographic cultural destination in the Los Angeles area.

Annenberg Space for Photography

2000 Avenue of the Stars

Century City, CA 90067

Tel: 213.403.3000

www.annenberg.spaceforphotography.org

Hours for Annenberg Space for Photography and Annenberg Space for Photography Skylight Studios

Wednesday through Friday: 11am – 6pm

Saturday: 11am – 9pm

Sunday: 11am – 6pm

Closed Monday and Tuesday.

*The Photography Space and Skylight Studios will be open Independence Day, July 4 and Labor Day, September 2 from 11am – 6pm.

Admission is free. Parking with validation is \$3.50 Wednesdays - Fridays and \$1.00 on weekends.

Media Contacts

Camille Lowry
Annenberg Foundation
310.209.4568
clowry@annenbergfoundation.org

Jane Hoffman
all things possible
424.228.4979
jhoffman@planetatp.com

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