



March 19, 2020

Dear Teachers,

We hope this finds you and your students, family and friends safe and well.

As a member of the Annenberg Space for Photography family and participant in our past educational tours we are reaching during what we know are challenging times for all of us. While the Annenberg Space for Photography is temporarily closed, we have considered how we can continue to offer educational resources and tools and support teachers like you prepare for distance learning.

We have identified several **documentaries from past exhibitions** along with [Education Resource Guides](#) for each exhibition, which can be downloaded from the education section of our website, and for some documentaries, we can offer **live chats with your students** to discuss the exhibition content as well as a **list of engagement questions** for each film. Note that our Education Resource Guides provide hours of curricula related to each documentary, and a multitude of assignments for students to take home or conduct online – our most recent education resource guide for [Vanity Fair: Hollywood Calling](#) includes a digital zine-making workshop!

BOARD OF
DIRECTORS

Wallis Annenberg
*Chairman of the Board,
President & CEO*

VICE PRESIDENTS
& DIRECTORS

Lauren Bon

Gregory Annenberg
Weingarten

Charles Annenberg
Weingarten

Each documentary is **20-25 minutes** long and we can send you a **one-time link that expires after 72 hours**. Below is a list and description of each documentary. Recommended age guidelines are listed next to each title.

The attached document lists the documentaries available to teachers. Please note for which films we can provide a live, virtual **30-minute chat opportunity** for your students.

If you would like to license a film for your students, please fill out the attached forms and sign the attached license agreement and send it back to: tours@annenbergphotospace.org. If you are unable to print, simply copy and paste the text into the body of an email and use your typed name as a signature.

Please email us if you have any additional questions. We're here to help in any way we can!

All our best,
The Annenberg Space for Photography



List of Documentaries

Sink or Swim: Designing for a Changing Sea

24:10, 10 and older

Sink or Swim: Designing for a Changing Sea explores the human story of resilience, from adaptation for survival to ambitious infrastructure planning, in some of the richest and poorest of the world's coastal communities. Rather than showing pristine architectural photography, the photographs present viewers with various human responses to changes in their landscapes due to sea level rise.

Emerging

29:53, 10 and older

Emerging presents images by more than 90 emerging photographers from around the world who bring a fresh perspective and creative techniques to professional photography. The exhibit explores how a new generation of photographers examines a variety of topics, from the personal to the global: youth culture, family, the environment, economic uncertainty, conflict and civil unrest, and the nature of the photographic image.

Refugee

24:16, 12 and older

Through images created by five internationally acclaimed artists, REFUGEE explores the lives of refugees from a host of diverse populations dispersed and displaced throughout the world. The exhibit features photographs taken in Bangladesh, Cameroon, Colombia, Croatia, Germany, Greece, Mexico, Myanmar, Serbia, Slovenia, and the United States.

Identity: Timothy Greenfield-Sanders, The List Portraits

21:18, 12 and older, -Live Chat with Timothy Greenfield-Sanders pending availability

Conceived to illuminate the breakthroughs of marginalized communities, *IDENTITY: Timothy Greenfield-Sanders, The List Portraits* is comprised of 151 uniquely compelling large-format photographs of pioneers in five distinct-but-often-overlapping groups. Each installment (The Black List, The Latino List, The Women's List, The Out List and The Trans List) calls attention to cultural progress as exemplified by the stories of its subjects, people who have overcome obstacles to achieve success in disparate walks of life.

Cuba Is

24:05, 12 and older, Live Chat

Revealing complexities both on and off the island, *Cuba Is* explores aspects of Cuba not easily accessed by foreigners, and sometimes not even by Cubans themselves. Born from indigenous, African and European roots, divergent politics and limitations in communication and commerce, the Cuba seen in this exhibition goes beyond the folklore and offers new insight into its current reality.



America’s Library: Not an Ostrich

29:11, 10 and older, Live Chat

Not an Ostrich: And Other Images from America’s Library is the result of celebrated American photography curator Anne Wilkes Tucker’s excavation of nearly 500 images— out of a collection of over 14 million—permanently housed at the Library of Congress in Washington, D.C. While visitors to the exhibition might never see an ostrich, they will see the image entitled “Not an Ostrich” and a large selection of rare and handpicked works from the vaults of the world’s largest library, many never widely available to the public.

National Geographic Photo Ark with Joel Sartore

23:26, All Ages, Live Chat

The *National Geographic Photo Ark* is a multiyear project led by photographer Joel Sartore, whose life mission is to photograph every species living in the world’s zoos and wildlife sanctuaries. He has visited about 40 countries, creating an archive of global diversity that includes portraits of more than 8,000 species. Photo Ark features nearly 100 captivating, large-format prints of the world’s animals bringing visitors eye-to-eye with endangered wildlife, inspiring them to save species at risk.

Contact High: A Visual History of Hip Hop

25:53, 12 and older, Live Chat

Celebrating the photographers who have played a critical role in bringing hip-hop’s visual culture to the global stage, CONTACT HIGH: A Visual History of Hip-Hop is an inside look at the work of hip-hop photographers, as told through their most intimate diaries: their unedited contact sheets.

W|ALLS: Defend, Divide and the Divine

20:50, 12 and older, Live Chat

Complex, challenging, and immersive, *W|ALLS: Defend, Divide, and the Divine* is a historical look at civilization’s relationship with barriers, both real and imagined. For centuries, across diverse civilizations, walls have been central to human history. This exhibit explores the various aspects of walls – artistic, social, political, and historical – in six sections: Delineation, Defense, Deterrent, The Divine, Decoration, and The Invisible.

Vanity Fair: Hollywood Calling

24:16, 10 and older, Pending Additional Permission, Live Chat

Vanity Fair: Hollywood Calling displays and conveys how over the past four decades, portrait photography has been Vanity Fair’s most dynamic medium for showcasing both its ever-expanding universe of stars and the major players behind the scenes.



SCHEDULE 1

Contact Name: _____

School Name: _____

School Address: _____ Website: _____

Email: _____ Phone: _____

What is the date and time you are intending to screen it? (Please note, this needs to be precise as we will release a link that is valid for **72 hours**.)

Who is the audience?

- Students
- Educators
- Other: _____

How many students will be viewing the film? _____

What is the grade and age range of these students? _____

Which subject are these students enrolled in with you? _____

Would you like engagement questions to share with your students? YES NO

Mark the documentaries that are you interested in screening (pick up to three):

- Sink or Swim: Designing for a Changing Sea
- Emerging
- Refugee
- Identity: Timothy Greenfield-Sanders, The List Portraits
- Cuba Is
- America's Library: Not an Ostrich
- National Geographic Photo Arc with Joel Sartore
- Contact High: A Visual History of Hip Hop
- W|ALLS: Defend, Divide and the Divine
- Vanity Fair: Hollywood Calling (**Pending Additional Permission**)

To what email address should the Vimeo link be sent:



FILM SCREENING LICENSE

This letter confirms the Annenberg Foundation's (the "**Foundation**") permission to screen Annenberg Space for Photography's Documentary Film listed above on Schedule 1 (the "**Film**") in connection with Educational Program or Event listed on Schedule 1 (the "**Event**"). For good and valuable consideration, the receipt and summary of which are hereby acknowledged, the parties agree as follows:

1. **Grant of Rights:** As copyright holder of the Film specified on Schedule 1, the Foundation grants you the **non-exclusive** license for **non-commercial screening** to Film as specified on Schedule 1. You shall have no right or authority (1) to make any change to the original Film; (2) to make any copies of the original Film; or (3) to make any other use of the Film not expressly authorized by this License Agreement.
2. **Credit:** Where feasible, Film credit shall be set forth as:

Annenberg Space for Photography presents (INSERT DOCUMENTARY NAME)
A documentary film originally created and shown in connection with the
photography exhibition in Los Angeles, CA.
3. **Delivery of Film:** The Foundation agrees to deliver the Film digitally, via a one-time 72-hour Vimeo link, within seven (7) days of your execution of this Agreement.
4. **Disposition of Film:** You agree that within seven (7) days upon commencement of the screening, You shall delete and/or destroy all copies of the Film file and certify to the Foundation that all copies of the said Film file have been deleted and/or destroyed, unless the parties agree otherwise in writing.
5. **Copyright.** You agree that the Foundation shall retain ownership of the copyright for the Film.
6. **Remedies:** You understand and agree in no event shall You be entitled to in any way enjoin or restrain any other screenings of the Film and the Exhibition. The Film file to be furnished and the rights granted are of a unique character of such value that the loss of the Film file could not adequately be compensated in damages in an action at law, and a breach of any material provision will cause irreparable injury to the Foundation. Therefore, you expressly agree that the Foundation shall be entitled to seek equitable relief by way of a temporary restraining order, specific performance, preliminary or permanent injunction or otherwise to prevent the breach of this Agreement and to secure its enforcement.
7. **Assignment:** The Foundation shall have the right to transfer this Agreement or any of the Foundation's rights or duties hereunder or any interest of the Foundation herein. You understand and agree that you have no right to transfer this agreement.



8. **Governing Law:** The parties agree this Agreement shall be governed by the laws of the State of California and the parties agree to submit to the exclusive jurisdiction and venue of any California state or federal court sitting in Los Angeles County without regard to the application of any conflicts of law rules.

9. **Notice:** All notices shall be sent to the parties at the addresses identified below. Any notices for the Foundation shall include a courtesy copy to Sheppard Mullin Richter & Hampton LLP, 1901 Avenue of the Stars, Suite 1600, Los Angeles, California 90067, Attention: David Ulich, Esq.

This Film Use License including any attached schedules constitutes the entire “**Agreement**” and understanding with respect to the subject matter hereof, and supersedes all previous negotiations, agreements, arrangements and commitments, oral or written. This Agreement may be executed and delivered in counterparts, which when taken together shall constitute an original Agreement.

I, _____, **certify that I will screen the above checked Films solely for educational purposes for students, and that no admissions or screening fees will be charged.**

If the foregoing is acceptable to You, please execute this letter where indicated below. We look forward to working with You.

AGREED AND ACCEPTED:

_____ (Requestor)

Signature

Date

NAME: _____

Title: _____

Address: _____

Address: _____

Phone: _____

Email: _____

Website: _____